



LA PUBILLA DEL MAS PLA = Violon

Handwritten musical score for Violon, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *pp*, and *tr*.



LA PUBILLA DEL MAS PLA = Triple 4^{er}

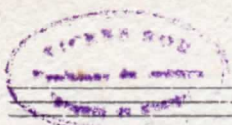
Handwritten musical score for Triple 4^{er}, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *pp*, and *tr*.



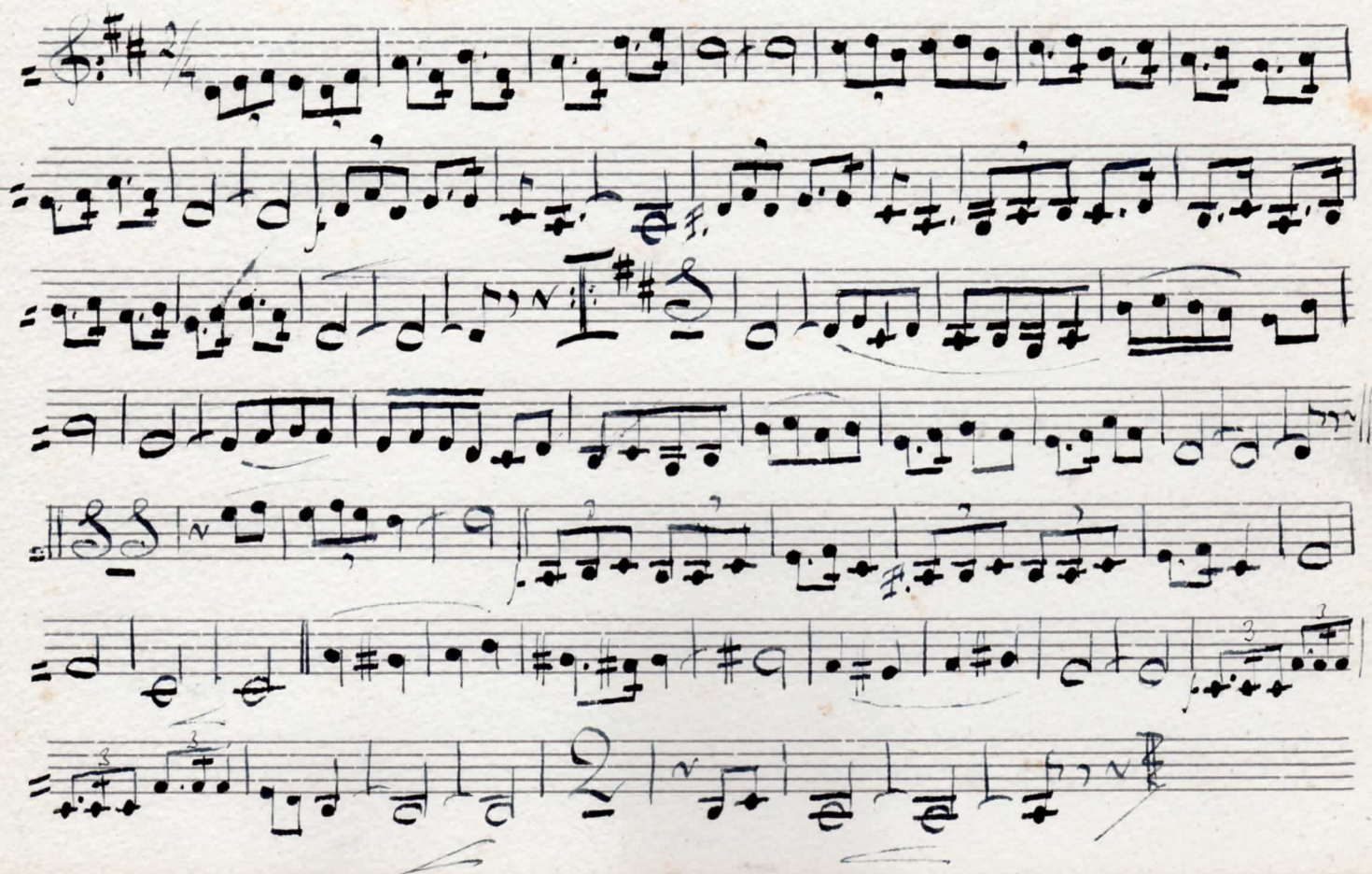
= LA PUBILLA DEL MAS PLA = Triple 2^m



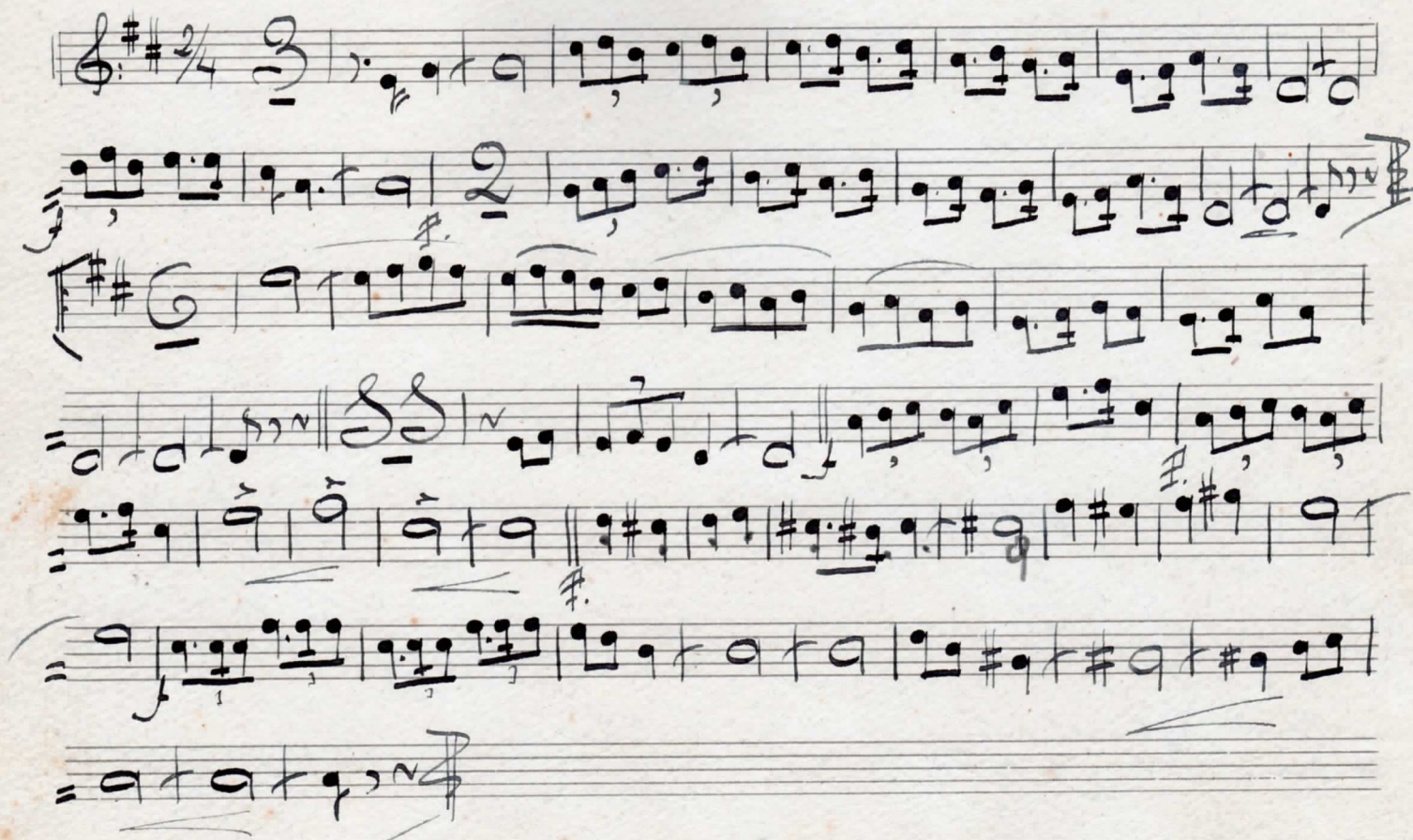
= LA PUBILLA DEL MAS PLA = Tenor 4^{te}



= LA PUBILLA DEL MAS PLA = Tenor 2^o



= LA PUBILLA DEL MAS PLA = Cornet 1^{er}





= LA PUBILLA DEL MAS PLA = Cornet 2^{on}

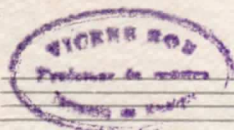


= LA PUBILLA DEL MAS PLA = Trombó



LA PUBILLA DEL MAS PLA = Fiscorn 1^{er}

Handwritten musical score for Fiscorn 1^{er}. The score is written on seven staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes, with various rests and accidentals (sharps and naturals). The notation is dense and includes many slurs and ties. The piece concludes with a double bar line and a final note.



LA PUBILLA DEL MAS PLA = Fiscorn 2^o

Handwritten musical score for Fiscorn 2^o. The score is written on seven staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes, with various rests and accidentals (sharps and naturals). The notation is dense and includes many slurs and ties. The piece concludes with a double bar line and a final note.



= LA PUBILLA DEL MAS PLA = Baix

